

San Diego Creative Weavers' Guild  
**Master Weaver Study Program Record Sheet**

Date: \_\_\_\_\_ Weaver #:: \_\_\_\_\_ Level: \_\_\_\_\_ Requirement: \_\_\_\_\_

Structure: \_\_\_\_\_ Purpose: \_\_\_\_\_

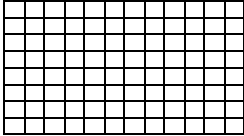
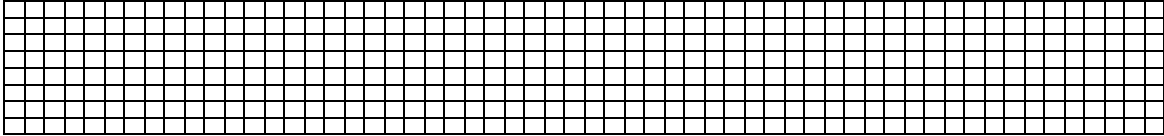
Reed Size: \_\_\_\_ Sett: \_\_\_\_\_ Sley: \_\_\_\_\_ Width in reed: \_\_\_\_\_ Warp length: \_\_\_\_\_

WARP Fiber/size: \_\_\_\_\_ # ends: \_\_\_\_\_ Total yd: \_\_\_\_\_

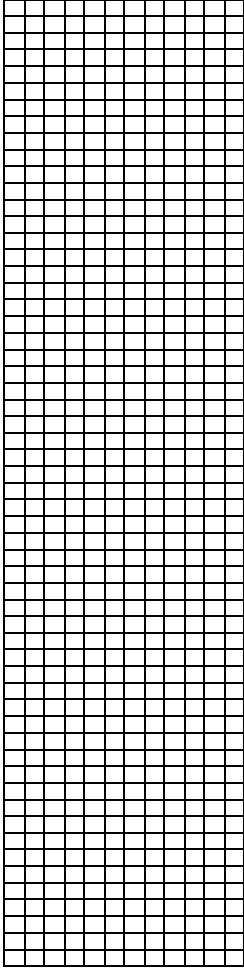
WEFT Fiber/size: \_\_\_\_\_ pics per inch: \_\_\_\_\_ Total yd: \_\_\_\_\_

Ends per repeat: \_\_\_\_ To Balance: \_\_\_\_\_ Selvage: \_\_\_\_\_ SHED TYPE: **o** rising **x** sinking

DRAFT: Full ( ) Profile ( ) Mark Blocks, repeats, grouped threads, skipped dents.  
Give keys to blocks and changes of fiber, color, or size.



Fiber samples



Heddles  
Per Shaft

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_
- 3. \_\_\_\_\_
- 4. \_\_\_\_\_
- 5. \_\_\_\_\_
- 6. \_\_\_\_\_      Off Loom      Processed
- 7. \_\_\_\_\_      Width      \_\_\_\_\_
- 8. \_\_\_\_\_      Length      \_\_\_\_\_

Processing: Wash time/cycle/soap/temp/dry/hand techniques:

Finished Size:  
(Mark treadling direction; tape on additional graph if needed. Continue notes on back)